

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM

D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$ D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$ D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$

Night time sharp - ens, height - ens each sen - sa - tion, dark - ness stirs and

$\text{G}^{\flat}/\text{D}^{\flat}$ $\text{A}^{\flat}/\text{D}^{\flat}$ G^{\flat} D^{\flat} G^{\flat} D^{\flat}

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

rall.

a tempo

G^{\flat} C^{\flat} G^{\flat} $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{E}^{\flat}\text{m}/\text{A}^{\flat}$ $\text{F}^{\flat}\text{m}/\text{A}^{\flat}$ D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$

Slow - ly, gent - ly,

D \flat A \flat /D \flat D \flat A \flat /D G \flat A \flat
 night un-furls its splen-dour; grasp it, sense it, trem-u-lous and ten-der.

G \flat D \flat G \flat D \flat G \flat C \flat G \flat
 Turn your face a-way from the gar-ish light of day, turn your thoughts a-way from cold, un-fee-ling

D \flat /A \flat G \flat /A \flat A \flat 7 D \flat B
 light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren-der to your

E A E \flat F \flat 7
 dark-est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 *rit.* Fm C F

eyes let your spi-rit start to soar and you'll live as you've never lived be-fore.

mp

a tempo D^b Ab/D^b D^b Ab/D^b D^b Ab/D^b

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

p

G^b Ab G^b D^b G^b D^b

se - cret - ly po - sses you. O - pen up your mind let your fan - ta - sies un - wind in this

G^b C^b G^b D^b/A^b G⁷/A^b *rall.* Ab7

dark - ness which you know you can - not fight, the dark - ness of the mu - sic of the

a tempo

$\text{D}\flat$

B

F

night-

Let your

mind start a jour-ney through a strange, new world: leave all

A

$\text{E}\flat$

$\text{A}\flat$

rall.
 $\text{A}\flat 7$

thoughts of the world you knew be

fore-

Let your soul take you where you long to

$\text{D}\flat$

molto rit.

Fm

C

F

be!

On - ly then can you be - long to me.

a tempo

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{G}\flat/\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

Float-ing, fall-ing, sweet in-tox-i-ca-tion Touch me, trust me, sa-vour each sen-sa-tion.

G \flat D \flat G \flat D \flat G \flat C \flat G \flat D \flat /A \flat

Let the dream be-gin, let your dark-er side give in to the pow-er of the music that I write, the

mf

G \flat /A \flat A \flat 7 *rall.* *a tempo* D \flat A \flat /D \flat D \flat A \flat D \flat D \flat A \flat /D \flat

pow-er of the mu-sic of the night.

G \flat A \flat 7 *rall.* *a tempo* G \flat D \flat G \flat D \flat *poco rit.* C \flat G \flat

You a-lone can make my song take

mf

D \flat /A \flat *rall.* G \flat /A \flat A \flat 7 *lento* G \flat E \flat m Dm C D \flat

flight, help me make the mu-sic of the night.

gtr

mp

ff